

WORLD FANTASY CONVENTION '82

October 29-31, 1982 — Park Plaza Hotel, New Haven, CT

PROGRESS REPORT TWO



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Progress Report Two
WORLD FANTASY CONVENTION '82

October 29 - 31, 1982 Park Plaza Hotel — New Haven, Connecticut

Guests

Peter Straub

Joseph Payne Brennan

Donald Maitz

Toastmaster

Charles L. Grant

Dedicated to Mark Twain and H. Warner Munn.

Convention Committee: P.O. Box 8262, East Hartford, CT 06108
Norman L. Hood, *Chairman*; Harold Kinney, *Chairman*; Dick Brisson, *Art Show*;
Ken Avery, *Dealers' Room*; Kennedy Poyser, *Publications*; Jim French, *Program*
Director; Peter D. Pautz, *Awards Liaison*. Artwork copyright 1982 by Don Maitz.

REGISTRATION AND PROGRAMMING

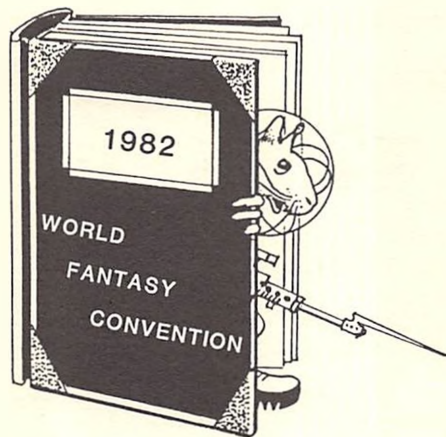
REGISTRATION

Attending memberships are \$25 until September 1, 1982, and \$35 afterwards. Supporting memberships are \$10 at any time. We have a limit of 750 attending members, so join early. The membership form is on page 14 of this Progress Report.

Members will receive a confirmation letter and a membership number. Our plan is to number the program books and badges, and to give each convention-goer the program book and badge that corresponds to his/her membership number. In order to maintain fairness, the numbers are assigned strictly in the order received, the lowest numbers going to the first to join. Program books and membership badges will be given out at the preregistration booth at the convention. Supporting members will have their material mailed to them, including the 80-page program book with a full-color Don Maitz cover.

Our Progress Reports will probably answer most of your questions about the convention, but feel free to write or call if there is something we haven't covered. I can generally be reached for questions about memberships at (203) 289-1208 afternoons, or (203) 742-5417 mornings and evenings.

Harold E. Kinney — Co-Chairman



PROGRAMMING

Several very special items are being planned for programming, but it is still too early to give specifics. The final Progress Report will contain more details without, however, spoiling a few surprises. In general, my guidelines for the program are that it be informative, different, and above all, entertaining.

I intend to have two tracks running simultaneously. One track, devoted primarily to the actual literature of fantasy and to the aesthetic side of fantasy art, will include sessions on Mark Twain and H. Warner Munn (the people to whom the convention is dedicated) as well as interview/dialogues with the Guests of Honor. In selecting panels, my goal is to highlight the interrelation of various strains and genres of fantasy, although, considering the contributions of our Writer Guests of Honor to horror fantasy, there will be some emphasis on this area.

The other track I am labelling "The Business and Technical Side of Fantasy," a catch-phrase designed to point out the extent of its difference from the first track. (Both are equally important, but different.) It will feature elements on publishing and editing, agent/client relationships, care and preservation of artwork and books, demonstrations of art techniques, and motion pictures.

Concerning "special events," I offer this hint — a film not yet released (though it will be by the time of the convention) closely connected with a well-known writer who usually attends World Fantasy Conventions — we hope to show this film in conjunction with a panel.

Jim French — Program Director

THE PARK PLAZA HOTEL

155 Temple Street, New Haven,
Connecticut 06510 (203) 772-1700

The Park Plaza Hotel is in the Chapel Square Mall in downtown New Haven. The convention has blocked most of the 300 guest rooms for WFC members, but you should reserve early. The con-

vention hotel has sold out for the past three World Fantasy Conventions. Reservation cards are enclosed in Progress Reports and with membership confirmation letters.

HOW TO GET THERE

Driving information and a map (pilfered from the hotel brochure) are in the next column.

Travel by train is easy, as the main New England commuter line runs right through New Haven. Call Amtrak at 1-800-523-5720 for schedules.

There are 20-30 flights a day to New Haven, most by Newair, with direct flights from New York City (both LaGuardia and Newark), Baltimore, Washington, DC, and Philadelphia. Newair's toll-free number is 1-800-243-6570.

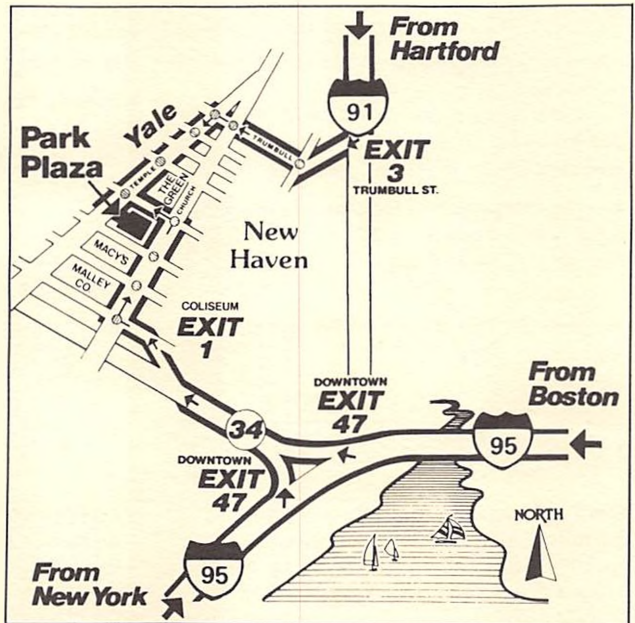
THE SCENIC TOUR

Museums, historic sites, and about 50 restaurants are within a short walk or ride from the Park Plaza. The libraries and collections of nearby Yale University are well worth a visit.

Phelps Gate marks the entry to the Old Campus where Yale was established in 1718. Free guided tours twice daily.

Continued on p. 6.

FROM HARTFORD & POINTS NORTH. Take I-91 south to Exit 3 (Trumbull Street). Proceed down ramp and straight on to 3rd traffic light. Take a left at light onto Temple Street, proceed straight passing 3 traffic lights. The Park Plaza entrance will be on your left.



FROM NEW YORK & POINTS SOUTH. Take I-95 north to Exit 47 (Downtown) onto Route 34. Take exit 1 and proceed to first traffic light. Take a right at the light onto Church Street. Take a left at the 3rd traffic light onto Chapel Street. Left at next traffic light onto Temple Street. The Park Plaza Entrance will be on your left.

FROM BOSTON & POINTS EAST. Take I-95 south to Exit 47 (Downtown) onto Route 34. Take exit 1 and proceed to first traffic light. Take a right at the light onto Church Street. Take a left at the 3rd traffic light onto Chapel Street. Left at next traffic light onto Temple Street. The Park Plaza Entrance will be on your left.

PUBLICATIONS

The convention will issue two more progress reports with details and updates on hotel reservations, membership, art show, dealers' room, and convention programming.

The planned schedule is July for Progress Report 3, and September for Progress Report 4. Advertising space in PR 4 may be limited.

The convention program book will be an 80-page softcover, with a full-color cover by *Guest Artist Don Maitz*. It will feature fiction, guest biographies, articles, artwork, and other delights. Format will be 3-column, and page-size ads may be full-bleed. Halftones should be 85- to 120-line screen.

Advertising rates, closing dates, and deadlines for submission of artwork and articles are listed in the table below:

Progress Report 3 — Deadline June 15		
5½ x 8½	Pg — 5 x 8	\$ 30
(16 pp.)	½ — 5 x 4	\$ 20
	¼ — 2¼ x 4	\$ 10
Progress Report 4 — Deadline Sept. 15		
5½ x 8½	Pg — 5 x 8	\$ 30
(8 pp.)	½ — 5 x 4	\$ 20
	¼ — 2¼ x 4	\$ 10

Program Book — Deadline Sept. 15		
8½ x 11	Pg — 8½ x 11	\$115
(80 pp.)	Full-bleed	
	Pg — 7½ x 10	\$100
	2/3 — 4¾ x 10	\$ 75
	½ — 7½ x 5	\$ 60
	½ — 4¾ x 8	\$ 60
	1/3 — 2¼ x 10	\$ 40
	¼ — 4¾ x 4	\$ 35
	¼ — 3½ x 5	\$ 35
	1/6 — 2¼ x 5	\$ 25

Ad copy, payment (checks payable to World Fantasy Convention '82), submissions, and requests for information should go to:

Kennedy Poyser
42 — 77 Crommelin Street
Flushing, NY 11355
(212) 961 - 2895

In New York City (for deliveries by messenger, etc.), he also may be reached at:

New York School of Interior Design
155 East 56th Street (2nd floor)
New York, NY 10022
(212) 753 - 5365

NEW HAVEN AND THE PARK PLAZA HOTEL — Continued from page 5

Sterling Memorial Library, repository for more than 4 million volumes, is the country's fourth largest. Seasonal manuscript displays. James Gamble Rogers architecture.

Beinecke Rare Book and Manuscript Library features periodic displays of rare books, prints, letters, and manuscripts. Permanent displays include the Gutenberg Bible and James Audubon's original bird prints. An acclaimed design by Gordon Bunshaft, it's sunlit through 1¼-inch translucent marble panels.

Yale University Art Gallery, the oldest university art museum in the western hemisphere, contains John Trumbull paintings of the Revolutionary era, the

Jarves collection of Italian Renaissance works, the Stoddard collection of Greek and Roman artifacts, the Garvan collection of American painting and crafts, and many modern masters, including van Gogh, Gauguin, Klee, Kandinsky, and Mondrian.

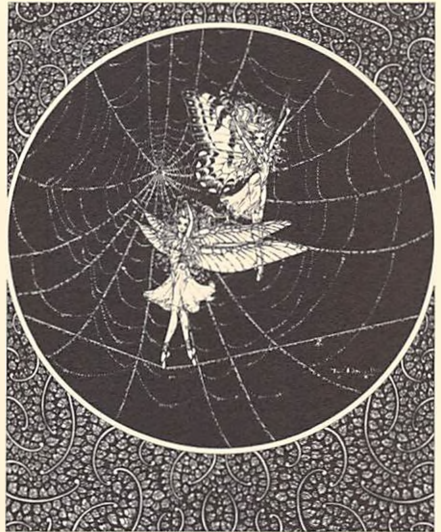
The Mellon Gallery is considered the finest collection of British art outside England. Paintings, rare books, sculpture, and drawings from the 17th, 18th, and 19th centuries.

The Yale Collection of Musical Instruments, 800 wind, percussion, and string instruments dating from 1550 to 1850, is housed in a redstone building among the elegant mansions on Hillhouse Avenue.

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Each print is strictly limited to one edition of 300 copies. Each print is signed, numbered, and inspected by the artist. Print size is 11" x 14" with a 9" x 12" black and white image on 80 lb. cover stock.

Prints are sold individually for \$4.00 each. Add \$2.50 for postage and handling.

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Artwork copyright 1981 by Future Dreams Press.

YOUR SCIENCE FANTASY BOOKSHOP ... IN THE MAIL

One of the best things to happen to the science fantasy field in the past few years has been the growth of the SF Bookstore. Unfortunately, these shops are few and far between. If you don't live in a major metropolitan area, you are out of luck. However, we offer a viable alternative to the local SF shop; a complete Science Fantasy marketplace, with a stock comparable to specialty shops, along with several exciting extras, through the mail.

We feature a full line of new Science Fiction and Fantasy books, paperbacks, and fanzines from all of the major publishers and Specialty Presses in the SF field. And, we offer a 10% discount on orders of \$25 or more! Our catalogs are issued monthly (by first class mail) and feature entertaining annotated listings. We are full-time book dealers and offer fast, friendly, reliable service. Our packers are collectors themselves and treat your order with the same care they would want shown to books they would order through the mail.

Some of the many publishers we stock include Donald Grant, Underwood-Miller, Phantasia Press, Arkham House, Whispers Press and many others including all of the major trade publishers. We have a large mystery stock including many Sherlock Holmes items. British paperbacks and fanzines are a specialty and we have over 50 British Dr. Who novels in stock.

Fanzines we handle include *Nyctalops*, *Farmer-age*, *The Weird Tales Collector*, *The SF Collector*, *Whispers*, *The Armchair Detective*, *Fantasy Tales* (U.K.), *Dark Horizons* (U.K.), *Kadath* (Italy) and many others.

And, we offer autographed copies of many new books like *THE MANY COLORED LAND*, *TALES FROM THE NIGHTSIDE*, *THE UNREASONING MASK*, *THE KEEP* and more, at no extra charge to our customer.

Send 25¢ for a copy of our latest catalog.
We think you'll be pleasantly surprised.

ROBERT & PHYLLIS WEINBERG

15145 OXFORD DR. OAK FOREST, ILLINOIS 60452

ART SHOW

Our Artist Guest of Honor this year is World Fantasy Award-winner Don Maitz. He will be showcasing nearly 20 major works, including a completely new piece done especially for the convention program book.

Work by many other illustrators also will be on exhibit, so reserve early to assure yourself a place in the show.

The art show rules have been edited for this Progress Report. Artists will receive the complete set of rules from Dick Brisson when they request entry forms.

BASIC RULES

All entries must be the artist's original work on a horror, fantasy, or heroic-fantasy theme, submitted by the artist or his/her agent.

All 2-D entries must be matted, mounted, or framed.

Once entered, no artwork may be withdrawn from the show, nor may the condition of sale be changed.

Not-for-sale artwork is allowed in the show, and is eligible for awards, but we would appreciate it if half or more of your work was for sale.

ENTRY PROCEDURE

Please write early for entry forms. We anticipate all our space will be reserved by September 1, 1982. **NO SPACE WILL BE AVAILABLE EXCEPT BY ADVANCE REGISTRATION.** Fees must accompany all reservations. We will send you bid sheets on receipt of your entry form and fees.

You may enter as a "professional" or an "amateur." This determines the section of the show where your work is hung, and who you compete with for the awards. As a guideline, art is the major source of income for "professionals," but the choice is up to you.

FEES AND MONEY

The Fee Structure: For the display fee,

the art show will provide the specified space, and will conduct a written bid sale of the artwork and a voice auction if warranted. The display fee is based on the unit of a panel (4' x 8') or a table (2.5' x 6') for 3-D items. We also have a scale of fees for 3-D items based on their largest dimensions.

HANGING ART 3-D ITEMS

\$20 — half panel	\$2 — small, 6" or less
\$40 — full panel	\$3 — med., 3' or less
\$70 — two panels	\$5 — large, over 3'
	\$40 — full table

In addition, we charge a 6% commission on sales, which is largely to cover bank charges on credit card sales.

The display fee plus the 6% commission should lead to an *average* fee of about 10% of sales.

Payments to Artists: Checks will be mailed to artists **within** two weeks following the convention.

WHAT YOU ARE SELLING

Rights: Buyers do not receive professional reproduction rights. A section on the entry form, however, allows you to assign personal-use or fan repro rights if you wish.

Photography: No photography will be allowed.

Sketches and Prints: There will be no "sketch table" and no provision for selling reproductions in the art show room. However, if you have posters, prints, or reproductions of your work available, you may post a notice that you are selling them in the dealers' room, or hang a set of order forms.

CHECKING IN AND OUT

Set-up and Check-in: Set-up will be from 9 a.m. to 1 p.m. on Friday, so please try to come early in the morning. If this is impossible, please send work with an agent or by mail or UPS.

Art Show Hours: We will attempt to

have the show open by 3 p.m. Friday. The show will be open all day Saturday, and as late as possible on Sunday.

Check-out: Check-out will follow the Awards Banquet on Sunday.

SELLING YOUR WORK

Depending on bidding activity, we will have auctions on Saturday evening and Sunday morning. The show will be closed during the Sunday morning auction. After the show reopens, pieces may be picked up by the high bidders, and pieces with no bids may be purchased for their *minimums*. This is important: *If no one bids on a piece prior to the Sunday auction, it may be sold afterward FOR THE MINIMUM BID.*

AWARDS

Works by professional and amateur artists will be hung in separate areas, and will be voted on separately by the convention members for all awards.

Don Maitz, our guest artist, has generously donated a piece of original art to be raffled off using the ballots signed by convention members.

The award categories are:

Best Artist	Best Fantasy
Best Color	Best Heroic Fantasy
Best B&W	Best Horror
Best 3-D	Best Humor

SECURITY

The door of the room will be guarded while the show is open, and locked at other times.

CORRESPONDENCE

Direct requests for entry forms (SASE with two stamps, please) and inquiries regarding the art show to:

Dick Brisson, c/o The Medicine Shoppe
173 Rockdale Avenue
South Dartmouth, MA 02748

Telephone: (617) 996-3778

Mon—Thurs: 9 a.m. to 6 p.m.

Fri: 9 a.m. to noon. Sat: 9 a.m. to 3 p.m.

Sun: Never on Sunday.

MATRIX

Limited Edition Prints



On the Wall of Roses — by Lela Dowling. 1000 signed & numbered 12 x 17 color prints. \$10



The Night All Magic Went Awry — by Victoria Poyser. 1000 signed & numbered 11 x 14 prints. \$10

Order from: Kennedy Poyser, 42-77
Crommelin St., Flushing, NY 11355

DEALERS' ROOM

The dealers' room is located in the 3900-square-foot Plaza Room, across a large foyer from the art show and the ball-rooms.

ALL TABLES ARE NOW SOLD.

Prices were \$30 for the first table and \$40 for the second, with a limit of two per dealer. Prices did not include membership. For information, or to inquire about a waiting list, contact:

Ken Avery

P.O. Box 8262, East Hartford, CT 06108

The following dealers will attend World Fantasy Convention '82. Any changes in the list will be noted in the next Progress Report.

The Bookie — East Hartford, CT

New books and magazines, rare and o.p. books, pulps

Chimera Publishing — Farmington, CT

Fine art prints, rare and o.p. books

The Pendragon Gallery — Annapolis, MD
Sculpture

Don Stark — Ft. Ritchie, MD

Capes and costumes

Andrew Porter — New York, NY

SF Chronicle, Starship, Algol Press

Nova Enterprises — Bellmore, NY

Bayla B. Fine — Rehoboth, MA

Greg Ketter — St. Paul, MN

Mitchell Botwin — Middletown, RI

Dragon's Hoard

Jay Hutschnecker — Moonachie, NY

Jewelry, occult and SF books, games

Ina N. Cooke — Kingston, RI

O.p. books and paperbacks

Jack Gonzalez — Oneida, NY

Rare and o.p. books

Ralph Kristiansen — Boston, MA

Rare and o.p. books

The House on the Borderland —

Pelham, NH

Used and rare books

Carl Lundgren — New York, NY

Art prints

Stuart Schiff — Binghamton, NY

Whispers Press. Specialty hardcovers, original artwork, Whispers publications

Alicia Austin — Canoga Park, CA

Art prints

Cheap Street — New Castle, VA

Specialty press books, o.p. books,

Cheap Street publications

Fantasy Archives — New York, NY

Rare and o.p. books

Nicholas J. Certo — Middletown, NY

New and used books, original artwork

Sleeping Dragon — New Hyde Park, NY

Fantasy and SF sculpture

Roy A. Squires — Glendale, CA

Rare books, ephemera, and autographs

Frederick J. Mayer — Sacramento, CA

Outre House. Specialty press books

Phyllis White — Colorado Springs, CO

Jewelry, sculpture, hand-carved boxes

Merlin's Closet — Providence, RI

Victoria Poyser — Flushing, NY *Art*

Alternities — White Plains, NY

Alternities Publications

Rit Palanik — Plantsville, CT

Pulps, used and rare books

Curious Used Book Shop — East

Lansing, MI. *New and used sff/fantasy*

Ziesing Bros. Book Emporium —

Willimantic, CT. *New & old sff/fantasy*

Writers — Dealers — Collectors: I am currently at work on an annotated, anecdotal bibliography of the fantasy and science fiction specialty press publishers of the '40s and '50s. This is *not* a history, although historical anecdotes may be of use to me. The section that is now primarily getting my attention is that relating to Arkham House, although I can use similar information about any of the other specialty publishers. What I seek are short anecdotes, little-known facts, unusual occurrences, or anomalies connected with the writing, publishing, or collecting of specialty press titles, particularly Arkham House. Full acknowledgement will be given for every contributor and, in some instances, with permission, contributions may be liberally quoted or included verbatim. *Please direct your anecdotes to: Sheldon R. Jaffery, 23834 Wendover Drive, Beachwood, Ohio 44122.*

MEMBERSHIP

GUESTS

Peter Straub
Joseph Payne Brennan
Donald Maitz
Charles L. Grant

ATTENDING MEMBERS

1 Bob Leman
2 Donald Aamodt
3 Samuel Tomaino
4 Teresa Minambres
5 Mark Leeper
6 Evelyn Leeper
7 Louise Sachter
8 Lawrence Proksch
9 Nancy Springer
10 Leo Doroschenko
11 Stuart Wells
12 Andrew Porter
13 Tex Wyndham
14 Nancy Wyndham
15 Michael Saler
16 Loren Gould
17 Jack Gonzalez
18 Seth Breidbart
19 Tom Kidd
20 Andrea Montague
21 Margaret Purdy
22 Joseph Smith
23 Randall Brunk
24 Stuart Schiff
25 Susan Schiff
26 Barbara Barron
27 John Sidelinger
28 Susan Dexter
29 Paula Mastine
30 Ralph Kristiansen
31 Fantasy Archives 1
32 Fantasy Archives 2
33 Andrew Smith
34 Lois Buhalis
35 Michael Stamm
36 Jan Landau O'Nale
37 Jeanne Youngson
38 James Turner
39 Jon Estren
40 Serge Mailloux
41 Terry King
42 Roy Squires

43 Robert Allen
44 Erin Olson
45 Paul Olson
46 Frederick Mayer
47 Roy Carter
48 Donald Hammill
49 Crispin Burnham
50 Chet Williamson
51 Jeff Conner
52 Nancy Tracy
53 Seth McEvoy
54 Victoria Poyser
55 Paul Wilson
56 Jill Bauman
57 John Eric Holmes
58 Michael Barton
59 Jay Kay Klein
60 James Glenn
61 Mark Owings
62 Julianne Owings
63 Cecilia Cosentini
64 Sheldon Jaffery
65 Alternities Publications 1
66 Alternities Publications 2
67 Alternities Publications 3
68 Doug Faunt
69 Ray Walsh/
Curious Books
70 Paul Kelly
71 Allen Wold
72 Diane Wold

SUPPORTING MEMBERS

S1 Richard Smith II
S2 John Squires/JDS Books
S3 John Melville/JDS Books
S4 Brian Huges/JDS Books
S5 Roland Green
S6 Floyd Lightsey
S7 Emily Egan
S8 Richard Weilgosh
S9 Harry Andruschak
S10 Stephen Donaldson

LOST MEMBERS

The following people have moved, or their addresses were registered incorrectly. They were members of past World Fantasy Conventions, and are entitled to ballots for this year's awards. If you have current addresses for anyone on this list, please send them to us. Thanks. (WFC, P.O. Box 8262, East Hartford, CT 06108)

Sean Bacon
Alameda, CA
James Bennett
Baltimore, MD
Alan R. Brownstein
Binghamton, NY
Grant Carrington
Columbia, MD
Ellen Caswell
College Park, MD
Vern Corelli
Kansas City, MO
Darvula
Danbury, CT
Sandra Desautell
Lincoln, RI
Shirley Formac
Vestal, NY
Florrie Frederiksen
Philadelphia, PA
Lanie Hess
Newark, DE
Graham Holroyd
Pittsford, NY
Mark Johnson
Sunnydale, CA
P. Kelly
Fairfax, VA
Jack Lane
Lorton, VA
Allan P. Lappin
Maplewood, NJ

Bill Leatherman
 Los Angeles, CA
 Scott Legore
 York, PA
 Tomas F. Monteleone
 Columbia, MD
 Gene Perkins
 Seattle, WA
 Michael Rathje
 Falls Church, VA
 Pete Rems
 Santa Monica, CA
 Beth Root
 Bethesda, MD
 Louise Sachter
 Poughkeepsie, NY
 J. Vernon Shea
 Cleveland, OH
 Lee Smoire
 Baltimore, MD
 Elizabeth Stanford
 Alexandria, VA
 Alex Stevens
 Jamaica Plains, MA
 Michele Summerhof
 Randallstown, MD
 Wayne Thornton
 Farmington, CT
 Ralph Vincinanza
 New York, NY
 Richard Yeoh
 Philadelphia, PA



WORLD FANTASY CONVENTION '82
 October 29 - 31, 1982

Park Plaza Hotel
 New Haven, Connecticut

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Attending (\$25) Supporting (\$10) Total Enclosed _____

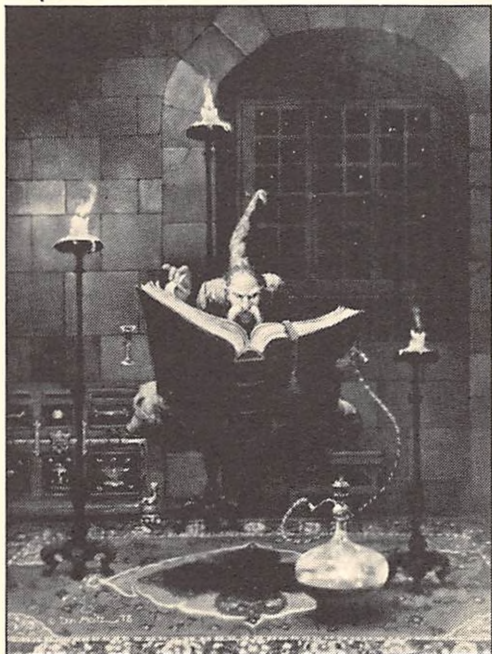
For the Archives: please circle which WFC's you have
 previously attended. None 75 76 77 78 79 80 81

Mail To:
 World Fantasy Convention '82

P.O. Box 8262
 East Hartford, CT 06108

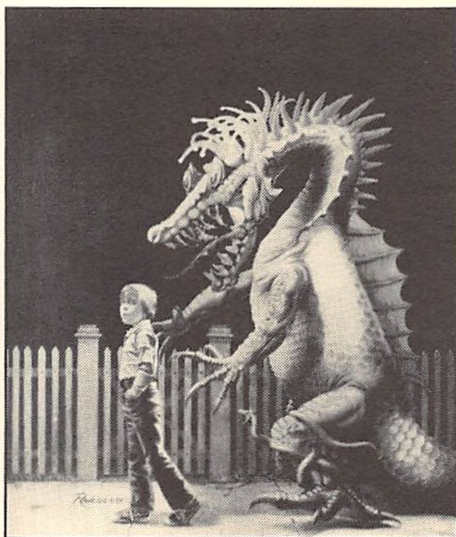


Chimera

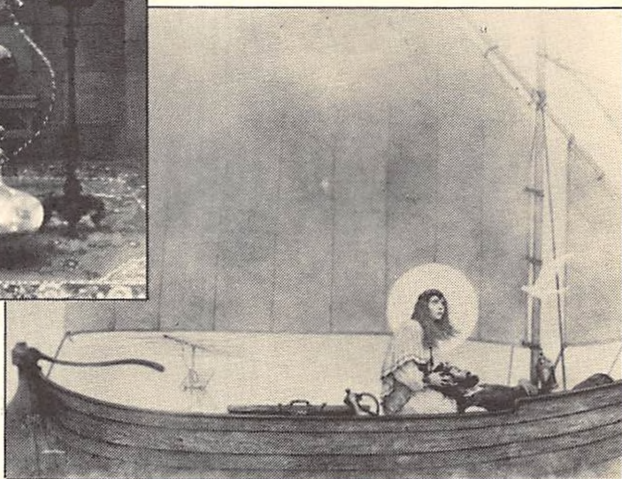


Don Maitz

CHIMERA PUBLICATIONS
P.O. Box 249
Farmington, Ct. 06032-0249



Rowena Morrill



Rowena is the First Lady of science fiction and fantasy art today, with many fine works outside the field to her credit. Don Maitz, Guest of Honor for the World Fantasy Convention 1982, received the 1980 Howard Award, the Society of Illustrators Award and is widely-recognized for his work on book and magazine covers. Also, Chimera now offers Ron Wolatsky's Amber Portfolio, which illustrates his outstanding work for the author Roger Zelazny.

BAR SINISTER PRESS

SALUTES THE CONVENTION COMMITTEE
FOR THE WORLD FANTASY CONVENTION '82,
AND WISHES THEM LUCK FOR A GREAT CONVENTION!



*the new game of
fantasy & adventure
one to six players seek treasure
on a strange world...*

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World Fantasy Convention '82
P.O. Box 8262
East Hartford, CT 06108

FIRST CLASS MAIL

matrix

Limited edition prints, posters, and books by Michael Whelan, Rowena Morrill, Victoria Poyser and Lela Dowling.

- With Friends Like These** — by *Michael Whelan*. Edition of 1000 signed and numbered color prints, 12 x 15 on 80 lb. stock. \$12
- Time and Again** — by *Michael Whelan*. Edition of 1000 signed and numbered prints, 12 x 15 on 80 lb. stock. \$12
- Kutath** — by *Michael Whelan*. 7¾ x 11½ full-color poster. \$ 4
- The Mad Poet** — by *Michael Whelan*. Edition of 500 signed and numbered prints, 16½ x 11½ on 80 lb. stock. First publication. \$15
- The Unknown Five** — by *Rowena Morrill*. Norwescon 4 program book cover issued in a small edition of 200, 10 x 13 on 65 lb. stock. \$15
- Madwand** — by *Rowena Morrill*. Cover art for the Phantasia Press edition of Roger Zelazny's *Madwand*. 200 photoprints, double-matted. \$35
- Sunning in an Updraft** — by *Victoria Poyser*. Edition of 100 photoprints, 11 x 14, matted. Guest of Honor (Fritz Leiber) award at Orycon. \$35
- The Baby Dryad** — A short fantasy by H. Warner Munn, illustrated by *Victoria Poyser*. Small-press edition of 300 copies. \$3.50
- Twilight Rose** — by *Lela Dowling*. Back cover of the Norwescon 4 program book, issued in a small edition of 200 color prints, 8 x 11½. \$10
- Norwescon 4 program book** — 60 pages, 8½ x 11, with color covers by Rowena Morrill and Lela Dowling. Contributors include Pohl, Boris, Kurland, Silverberg, Anderson, Austin, Barr, Gilliland, Pini, Whelan. \$ 4
- Norwescon 5 program book** — 96 pages, 8½ x 11, with fold-out front cover, and back cover, by Michael Whelan. Original fiction and articles by GoH Thomas Disch, Fan GoH Bob Shaw, Toastmaster Richard Lupoff. Art by Austin, Barr, Bok, Dillon, Dowling, Finlay, Gaughan, Giger, Lundgren, Maitz, Morrill, Poyser. State of the art program book. \$ 5

Please add \$2 per order for postage & handling.

ORDER FROM: Kennedy Poyser, 42 - 77 Crommelin Street,
Flushing, NY 11355 (212) 961-2895